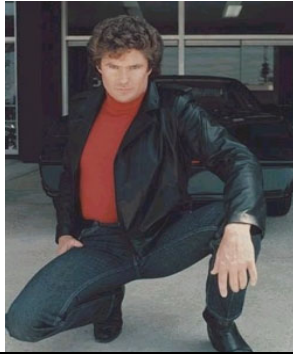


## Curriculum Vitae



### Personal Details

Name: David "The Hoff" Hasselhoff  
D.O.B: 17 July 1952  
E-mail: david.hasselhoff@hotmail.com

### Intro

I would like to register my interest in any positions which become available in your company. I feel I would be a valuable member of the team and would contribute to the morale in the office.

### Career history

#### Star of Knight Rider: 1982 – 1986

In this superb series I played second fiddle to a camp, talking car. It did however give me an opportunity to demonstrate the versatility of my acting. As well as this I managed to pull off an ultra-fashionable permed mullet with great panache. I was unflinching in my portrayal of the brutal criminal underworld.

#### Star/ Producer of Baywatch: 1989 – 1999

The success of Knight Rider laid the groundwork for my next foray into episodic television - Baywatch - the hour long drama series, which debuted on NBC in 1989, focused on the adventures of Los Angeles County Lifeguards. I was instrumental in elevating the status of red Speedos and chest hair to the forefront of contemporary fashion.

#### Other acting jobs

During my career, I flexed my acting muscles in numerous other television projects. My most recent role as a hunky fireman in Orly Adelson's movie of the week, One True Love aired on CBS, October 25, 2003.

#### Music career

Despite my enormous success in television, my childhood dream of a recording career had, by the late 1980's, yet to be fulfilled. However, that all changed when I recorded "Looking for Freedom," just at the end of the Cold War. The song quickly became an anthem for the German

people and it raced to the number one spot on the German charts where it remained for eight consecutive weeks in 1989.

The album, *Looking for Freedom*, hit the top of the German charts as well, staying there for three months. It went gold and triple platinum in Europe while on its way to becoming Germany's number one selling album of the year. I was named "Most Popular and Best Selling Artist of the Year" in Germany. This honour was followed up by a twenty-city standing room only tour, where I played to well over 250,000 adoring European fans.

The most thrilling performance of my singing career, however, came when I was invited to perform, "Looking for Freedom," live on top of the Berlin Wall on New Year's Eve, 1989. It was the first time Germany had been unified, and close to a million East and West German fans stood together in the freezing cold at midnight watching me perform. I was overcome with emotion. This provides an accurate illustration of the German people's excellent taste in music.

#### Interests and Hobbies:

- Strolling around the beach wearing Speedos
- Having a hairy chest
- Fighting social injustices in inner-city LA
- Unifying Germany
- Posing for wacky pictures
- Being adored by fans worldwide
- Having Travis Whittaker as my number 1 fan

